# A Comparison of Algorithms for Hypertext Notes Network Linearisation

MIKE HA LE

# 2. Hypertext linearisation

reader brows n t rou a ypertext database[ and n prov d n a vers on of a ypertext n near for [ -

## 2.1 Supporting browsing

A reader brows n t rou a ypertext | ay not a ways w s to choose | or be able to | a | e | an nfor | ed c o ce of w c path to forow—A ypertext d spray w retyp carry s ow t e nal es of the successor nodes | but w renot territe ereader w et er a row s | portant | nor w et er threads to a | a or new part of t e network or ust to a dead end—A rear sat on a row t | could prove de a default rear path for the preference reader | serveted accord near threads about the sate | test for example | a path contain near a contain near sons | atced to the reader served ereader | a path contain near a contain near a

## 2.2 Hypertext to linear text

receive any reasons to print out a copy of a supertext database such as to clear the force of preteness to provide a paper copy in a report or dissertation or to produce a book version of a supertext reference work for e printed version and taxt references but the supertext force which have as conventional text references but the supertext force which have a printed work with the supertext force which have a printed work for the supertext force which have a printed work for the supertext force which have a printed work for the supertext force which have a produce a point of the supertext force which have a preferred force of the supertext force with the supertext force which have a preferred force of the supertext force with the supertext force with the supertext force which have a preferred force of the supertext force which have a preferred force of the supertext force with the supertext force which have a preferred force of the supertext force which have a preferred force of the supertext force which have a preferred force of the supertext force which have a preferred force of the supertext force of the supertext force which have been supertext force of the supertext force which have a preferred force of the supertext force which have a preferred force of the supertext force which have a preferred force of the supertext force of th

L near texts ave served as telanleans of storn and trans ttn nowed e over tepast five to usand years and there is no sint at printed books a az nes and ourna's are about to be superseded. For ost purposes there is no need to present the reader with a ypertext, writers want to be not control of the order nine of a text is read and readers are content to be carried a on by a narrative flow.

Xerox NoteCards /r <2 Ir s [ s a col puter based | p/el entat on of a notes networ/ A user can/braynstor = deas[wr te eac one on a s | u ated f e card[and /n/t e cards to et er rap cary on t e screen wo or ore people can work with t e sal e set of

during the creation of the network Information potentially available to the about produces node names [node contents] in a name of connectivity the of creation and spatial agout—

#### It should be deterministic

r e order of near sat on s ou d be fury deter ned by t e nfor at on conta ned n t e networ not by t e process n pr or t es of t e pro rai n an ua e

# It should produce a linearisation which is acceptable to a human writer.

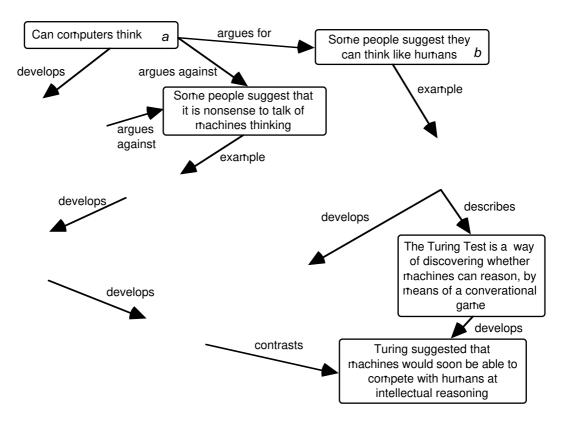
A near sat on a or t f differs from a search a or t f n that the criterion for success is not to reach a specified out to produce an order of nodes which feets the expectations of a reader—A concern the easy=narrative heads the reader onwards by for own that has of a specified as or the formula of the easy experience—I use the formula of the easy experience—I use the easy experience—I can only be used by subjective criteria—

# 3. Descriptions of the algorithms

Pre experients described in this paper color pare two about it is for the ypertext place and one of the satisfied of the ypertext place and one of the satisfied of the year of ye

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node are notuded before ar e ones - / s extens on was not | p/e ented for t e exper ents descr bed be ow-



F nd a untraveded n's fro eac node n LINEA I ED- e ove eac

-Mer et e n's wt O EN owest value n' to t e front-

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b-If t ere are two or ore cand date now with t e sale value and sale size of sub-rap [t en put t el on O EN n order of t e value of t e now ead n to t e node frol w c t e now separate owest value to t e front

c-If t ere are two or ore cand date notice with the sale value size of sub-rap [and value of ncol n notice that the sale value is ze of sub-rap [and value of ncol n notice that the start node furt est from the start node to the front -

d-If t ere are two or ore not at t e sale d stance fro t e start node and one or ore sa ready on O EN[t en put any new not in front of t e one sa ready on O EN-

e-If t ere are st two or ore cand date n's t en put t el on O EN n sol e order deter ned by nfor at on conta ned n t e networ suc as t e t e t e node was created

"If O EN s e pty and not a nodes ave been re oved fro t e rap [t en reverse ant e re a n n not s n t e rap "Go to 10"]

"If O EN s e pty t en stop"

- e ove t e n at t e front of O EN-

Cart e node fro w c t s n departs t e FOC NODE and t e node to w c t e n po nts t e CCE O NODE

-If t e CCE O NODE saready on LINEA I ED t en o to -

-Add t e CCE O NODE to LINEA I ED n post on f ed ate y after t e FOC NODE-

F nd a untraveded no s fro t e CCE O NODE-

# Figure 4. The Best First algorithm

e eur st cs are des ned to favour t e c o ce of pror ty / n/s w c read to or from har er and t erefore ore / e/y to be operant sub parts of t e networ? Heur st c a requires t e size of t e sub rap from a node to be computed but t e computation can be bounded without sinficially affect nittle operation of t e amount of the amount of the amount of the end of the

produc n a near sat on of a d b c e f for t e network n F ure! [and a d b c e f for t e

network n F ure of It also as the advantage of first the LINEA I ED st norder of nor pror ty[so that[by vn a cut off value for the norm pror ty[than five out parts of the supertext network retain nor nor vt ose nodes on financial and paths of the supertext network retains nor vt ose nodes on financial and supertext network retains nor vt ose nodes on financial and supertext network retains nor vt ose nodes on financial and supertext network retains nor vt ose nodes on financial and supertext network retains nor vt ose nodes on financial and supertext network retains nor vt ose nodes on financial and supertext network retains nor vt ose nodes on financial and supertext network retains nor vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network retains no vt ose nodes on financial and supertext network rea

3.4 The algorithms in operation,

Fo ve an exal pre of t e a or t [ s n operat on [F ure s ows a s a notes network produced by a writer on t e top c of Can co puters t n = A or t [ bu /ds up t e near sed st n t e order s own n F ure -

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a h g i j k f b c d
a h g i j k f b c d e

Figure 5. Order of nodes produced by the hillclimbing algorithm for the network in Figure 4

he near sed text correspond n to t e f na order of nodes s as follows

Can computers think

Computers may be able to think in non human ways.

Some people suggest that it is nonsense to talk of machines thinking.

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A or t | creates t e near sed st n t e order s own n F ure [ and t e f na order of nodes produces t e near text be ow

Can computers think

Computers may be able to think in non human ways.

Some people suggest computers can think like humans.

Turing suggested an operational definition of thinking.

The Turing Test is a way of discovering whether machines can reason, by means of a conversational game.

This is reminiscent of behaviourist psychology.

Some people suggest that it is nonsense to talk of machines thinking.

Searle argues that machines do not have intentionality.

Machines have syntax but no semantics.

Machine thought is impossible in principle.

Turing suggested that machines would soon be able to compete with humans at intellectual reasoning.

r e order n of a ort ! prov des a ore paus be fra ewor for a near text w c t e wr ter could t en fes out w t connect n p rases to create a f rst draft

### Can computers think?

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# 3.1.4 Design

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#### 3.1.5 Procedure

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Table 2. The evaluator's scores for the linearised text produced by the algorithms.

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Table  $_{,9}$ s ows tell ean scores for tell ull an evaluator and the scores produced by the least cost all or this tell earlier or the produced scores in the range of the scores are the east to ease collipse on the table -r ere was a simple fraction of the scores of the east correct the scores of the east correct the east co

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# 4.3 Discussion

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#### 4.4 Experiment 2

#### 4.4.1 Rationale

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Hypothesis 2: A t e auto at cary near sed texts w ave rando order n s-

Hypothesis 3: \*\* e best f rst a or t | wit /abe/red /n/s w / produce er rat n s t an t e //c | b n a or t | wit /abe/red /n/s /

Hypothesis 4: \*\* e best f rst a or t | wit /abe/red /n/s w / produce er rat n s t an

t e best f rst a or t | w t no n n n n n or at on-

# 4.4.2 Subjects

F e sub ects were t e sal e as for exper ent one

#### 4.4.3 Materials

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# 4.4.4 Design

Eac sub ect produced one ypertext-

# 4.4.5 Procedure

F e sub ects were ven a st of t ree top cs and as red to c oose one top c on w / c t ey would create a pypertext e top cs were/How to c oose a sul er o day / oud I se y car and cycle to wor and / e role of Br tan n Europe=Four of t e sub ects c ose t e Holday top c[ seven c ose t e B cyc e top c[ and one c ose t e Europe top c-

Eac sub ect was ven a stock of twenty bean fre cards and was as ed to enerate s ort sentences on t e top c wr t n eac sentence on a separate card-r e sub ect was as red to by the subjects and hear sation were randonly ordered and the ventuators of evaluators are educated at each of the evaluators of evaluators are educated at educated at educated are educated at educated at educated are educated at educ

#### 4.5 Results of Experiment 2

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Table 4. Scores of the two evaluators for the linearised texts.

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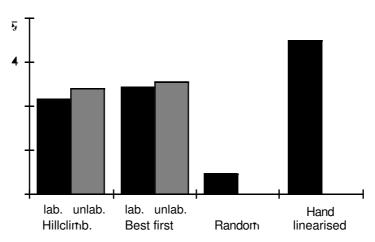


Figure 8. Mean scores for the linearised texts

4.6 Discussion

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reverse d rect on for exal pre[t e/causes=/n would be ven a prorty for ts reverse d rect on correspond n to t e/s caused by=relation -/r s was t e favoured let od[but t was not let prelented due to a lack of evidence to u de t e c o ce of let we ts-

# 6. Conclusions

e ave described a robust eneral afort for notes network near sation wild as been pel ented as part of a writing entired entired to the expertents suggested at the best first near sation afort for sacceptable for creating a first draft of a near text frot a notes network but that furtier work is needed to find a part of a writing for a note of the entired as part of a writing entired.

# References

Boden[M<sup>-</sup> The Creative Mind: Myths and Mechanisms<sup>-</sup> London ... e denfe<sup>-</sup>d and N co/son<sup>-</sup>
Boder[J<sup>-</sup>D<sup>+</sup> Joyce[M<sup>-</sup>and | t [J<sup>-</sup>B<sup>-</sup> | Storyspace: Hypertext Writing Environment.