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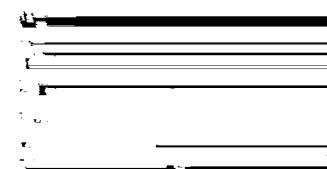
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E. a. {joh,hilaryb}@cogs.susx.ac.uk

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### Abstract

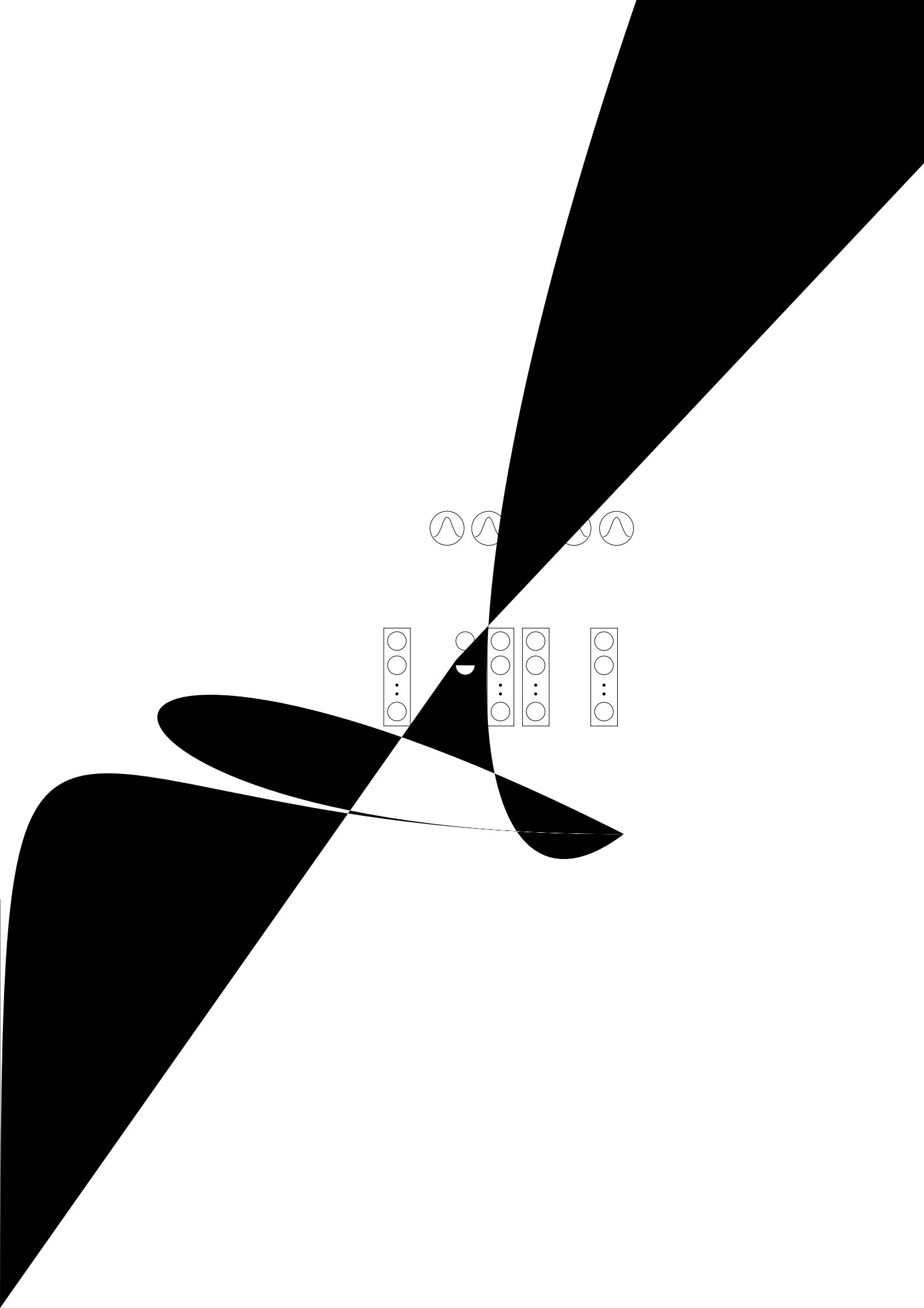
This paper presents experiments using a bassoon to vary the orientation of the instrument in a natural two-wire system. The system consists of a square frame, a vertical axis, a horizontal axis, and a rotation around an axis. The rotation is measured by a sensor attached to the instrument, and the orientation is calculated using a rotation matrix. The results show that the orientation of the instrument changes as the rotation angle increases.

**Keywords:** BF N twor s . , D a N twor s s on . , pora B , av ours  
Fa on ton I, a qu n s w Invar an

## 1 Introduction

This paper presents a system for measuring the orientation of a bassoon using a square frame, a vertical axis, a horizontal axis, and a rotation around an axis. The rotation is measured by a sensor attached to the instrument, and the orientation is calculated using a rotation matrix. The results show that the orientation of the instrument changes as the rotation angle increases.

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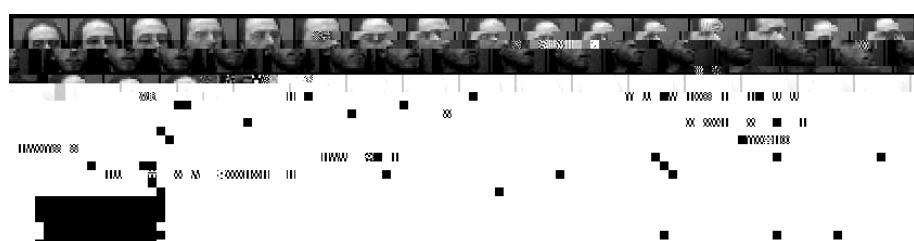


Figure 1. A test set of a sequence of 15 frames of a person's face. Note the variation in aspect ratio from frame to frame.

n	ow	a	p	s	r	a	n	n	st	Int	rat	on	La	r
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## 6 Conclusion

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turn , ro , a /s ow turn as w as st n u s , n w , t , r t , turn was to t , r , t or  
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an b sarrou Buxton . In a ton C r , ans , s , ows t at part a  
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## References

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