

UG Finalist English Language and Linguistics Resit Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

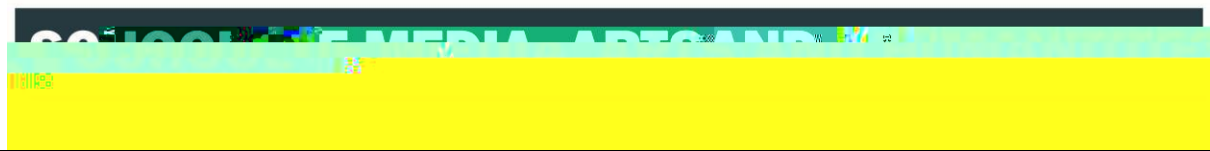
Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

English Language and Linguistics Finalist Resits		
Child Language Acquisition	Pidgins and Creoles	Regional Variation in English
Forensic Linguistics	Phonetics and Phonology	Research Proposal (English Language)
History of English	Topics in English Language	Research Dissertation (English Language)
Language and Gender	Topics in Linguistics	Semantics

Module Title	Module Code	Format & Weighting
Topics in English Language	Q3301	Portfolio (100%)
Assessment Details and Expectations		
POF task 1. In a film of your choice, identify the accents of one or more characters. What role do they play in the story? And does the accent indicate anything in particular about their identity? If you need some inspiration for your observation, read Rosina Lippi-on Disney animated films (500 words) POF task 2. Write a critical review of the literature on interviews in identity studies bearing in mind the notion of identity endorsed in the module (1000 words) POF task 3. Prepare questions for an interview with a friend or relative about an event in their life (please make sure you are well aware of the limitations of this task and abide by the ethical rules explained on Canvas). What problems did you face? What expectations did you have? What did you aim to elicit from your INTee? (500 words excluding the questions that you need to list in the appendix) POF task 4. Design a study of group identity; this can either be a group on social media that share a forum or it can focus on the identity attributed to a group and reflected in the media. (1000 words)		



RESIT: Report (40%)

Word limit 1500 words

Outline some of the key principles in identifying plagiarism and discuss what challenges this particular kind of authorship analysis involves.

Submit to Canvas

Module Title	Module Code	Format & Weighting
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same language. The instructions are repeated below. **(50%)**

2. The first coursework exercise. If you did NOT submit a portfolio for the original deadline, but did submit a draft for feedback, you MAY now submit the exercise using the original sentence you used. If you DID submit a portfolio previously, then you MUST choose a new sentence. The instructions are repeated below. **(25%)**
3. The Balantak exercise below. **(25%)**

Make sure that you include references to any sources you use. These can be combined into a single reference list or separately for each part of the portfolio.

Submit: Canvas online

Module Title	Module Code	Format & Weighting
Regional Variation in English	Q1081	See below
Assessment Details and Expectations		
RESIT: Essay (70%) Word limit 2000 words Choose one question and write an essay: • Assess the relevance of the notion of regional identity to the study of regional variation. Discuss the claim by drawing on recent research of place and identity. • other variety on language attitudes and perceptions of contemporary English dialects. • more complex realities and developments of English worldwide (e.g. ENL, ESL, EFL, but also English for Specific Purposes, English as a Lingua Franca). Submit to Canvas RESIT: Report (30%) Please see the link to the Canvas page for resit instructions - Module units: Regional Variation in English [23/24] (sussex.ac.uk) Submit to Canvas		

Module Title	Module Code	Format & Weighting
Language and Gender	Q3158	See below
Assessment Details and Expectations		
RESIT: Portfolio (100%) Resit instructions - Portfolio Before you start:		



1. If you did NOT submit a portfolio for the original deadline, you MAY now submit work from the original portfolio.
2. If you DID submit a portfolio previously, then you MAY NOT submit work developed from that portfolio, and must instead submit a new portfolio, based on the following instructions:

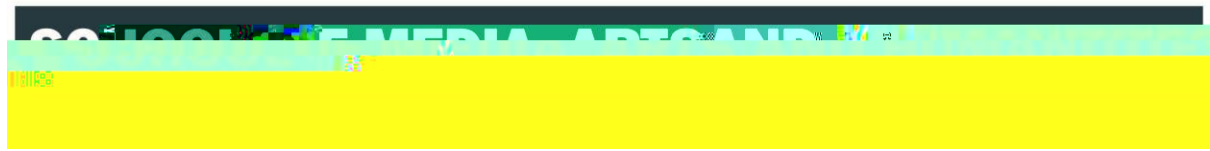
Resit: Discussion (20%) 500 words

For this assessment, you must provide a short response to each of the prompts below, where you are asked to link what we have covered in the module with your own experiences and observations expected to demonstrate an understanding of the approaches (analytical, critical, and theoretical) that we have addressed in the module and relate them to your own experiences.

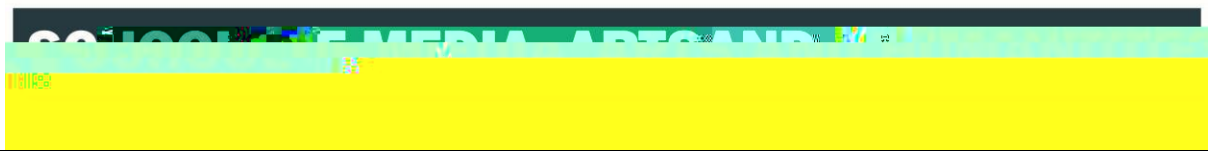
These should not be structured as essays, but should be as concise as possible: aim for around one (1) paragraph for each prompt (approximately 250 words). Bullet-point answers are acceptable, provided that the line of reasoning being presented is easy to follow, and the responses fully address each prompt.

Please do not write one long answer incorporating both prompts: respond to each one separately, and clearly number your responses.

1. Briefly explain why the study of language and gender shifted from a **structuralist** understanding of gender to a more **performative** one. (max. 250 words)



Ideally, your review will identify a gap in the literature, and your research question will propose a study intended to fill that gap. Since you will not actually be conducting the research, your question

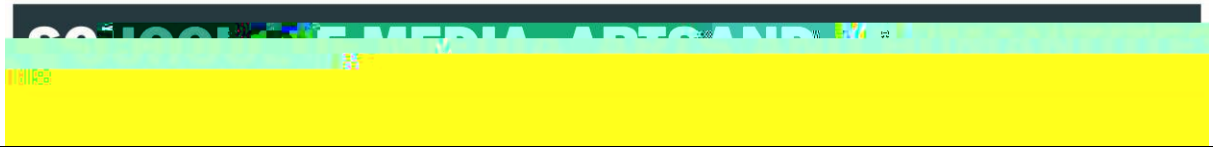


- *Subject Knowledge* (25%): Have you researched and understood the key concepts of the research article? Have you explained them clearly?
- *Analysis* (25%): Have you critically discussed the paper that you have selected? Have you the results? Are any of the results surprising? What are the weakness and strengths of the article?
- *Methodology* (25%): Have you understood and explained the essential methodological aspects of the research article?
- *Communication* (25%): Is your summary and reflection well-organised and structured? Is the writing clear and your reasoning easy to follow? Have you followed the ELL essay writing guidelines?

Submit to Canvas

Module Title	Module Code	Format & Weighting
Pidgins and Creoles	Q1086B	See below
Assessment Details and Expectations		

RESIT: Portfolio 100% Word limit 3000 words



Submit to Canvas

Module Title	Module Code	Format &
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Module Title	Module Code	Format & Weighting
Semantics	Q3161	Portfolio (100%)
Assessment Details and Expectations		

IMPORTANT

The portfolio consists of THREE parts.

If you did **NOT** submit a first portfolio in Assessment Block 2 (May):

- For parts 1 [reference] and 2 [arguments/TAM], you **MAY** substitute the revised versions of the formative work that you got feedback on in termtime. Please note on the the parts 1 and/or 2 here.)
- For part 3 (worth 50% of the mark) you **MUST** do the re-sit assessment provided here (not the original assignment).

If you **DID** submit a portfolio in Assessment Block 2 (May), then you must do **ALL** the parts in this paper. You may not resubmit any work that has already received a mark.

Instructions for all parts

- Make sure your answers are complete and clear enough that the reader can understand them without referring to this document.
- ambiguities.
- Marks are given for correct answers, but also for your reasoning (in the questions where which have a spark of good reasoning.
- introduction or conclusion.
- If you quote sources, cite them and provide a references list.
- Follow instructions in the ELL Writing Manual regarding presentation of examples,

Part 1 Semantic relations & reference (25%)

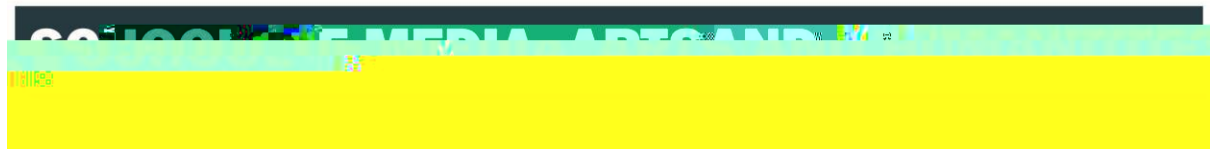
Use the following excerpt as your data set for this part. Then answer all the questions below.

With [1] **439 restaurants on major routes across the UK**, [2] **Little Chef** once enjoyed [3] **a near monopoly** on roadside dining. So, why did [4] **the restaurant chain** disappear?

[5] **Many of us** have fond memories of childhood visits to [6] **a Little Chef**.

Lawrence Woskrow from [7] **Sheffield** remembers the free sweets.

"[8] **We** always got [9] **a lollipop**."



- B. its referent
 - C. its countability (use the four categories from week 2 seminar)
2. For the sentence ***We always got a lollipop when we were there*** [at a Little Chef], explain the semantic relationship between it and each of the following sentences (entailment, paraphrase, neither).
- A. We have been to a Little Chef.
 - B. Little Chef gave us a lollipop.
 - C. I have had many lollipops in my life.

Part 2: TAM (25%)

more <i>should</i> than <i>must</i>		
perhaps	192	2
ideally	63	2
preferably	25	0
more <i>must</i> than		

COLLEGE MEDIA ARTS AND		
		Peter Such bowled so should surely
		should surely responsibility of auditors.