

Connecting directly with Parliament

Based in the UK [Knowledge Exchange Unit](#) (KEU) works with HEIs to encourage academic contributions

All-Party Parliamentary Groups (APPGs) connected to the UK Parliament

- [Media](#)
- [Archives](#)
- [Digital Skills](#)
- [Museums](#)
- [Music Education](#): The Group has a particular focus on Curriculum, the National Plan for Music Education, challenges facing higher education, and progression into the creative and cultural sector.
- [Oracy](#): Tom Wright and Arlene Holmes-Henderson: The APPG is committed to helping every child to be a confident communicator and find their voice, in order to succeed in school and life beyond. It aims to coordinate research, promote best practice and encourage the overarching principles of oracy in education and society at large.
- [Performing Arts, Education and Training](#): To support parliamentarians in discussions relating to: appropriate training, education, assessment and professional practices across the performing arts, particularly drama, dance and musical theatre; practitioners continuing professional development within the creative and cultural industries; wider benefits of engagement with the performing arts for students, practitioners and audiences.
- [Publishing](#): To promote the value of high quality publishing to UK society, culture and the economy. To foster a better understanding among parliamentarians about publishers, booksellers and associated fields, all of whom contribute to a world-leading publishing sector.
- [Theatre](#)

Lastly the [Parliamentary Office of Science and Technology \(POST\)](#) produces impartial, non-partisan, and peer-reviewed briefings, designed to make the latest research on key themes and issues accessible to the UK Parliament in the form of *POSTnotes* and *POSTbriefs*. POST list their [current programme of work here](#). These predominantly fall in the social science field but arts and humanities expertise is relevant too. For example a current briefing (which are written by doctoral researchers or postdocs on placement) on [The Impact of Digital Technology on Arts and Culture in the UK](#) is in the process of being written. Literature, interview and expert review can all be offered.

Working with policymakers can inform and enrich your research and take you in new directions.

If you are interested in exploring, contact [Medeni](#) and [Elena](#) in the Research PS team.