

UG Finalist Media+ Resit Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

If you are unsure how to submit, please refer to the guidance on the Sussex website <u>Submitting an assessment: University of Sussex</u>. Alternatively, please contact the MAH Curriculum and Assessment team for advice (<u>mah-cao@sussex.ac.uk</u>).

You can find your deadlines for resits on Sussex Direct

Media+ Finalist Resits				
Advertising and Social Change	Humanitarian Communication	Public Relations		
Celebrity, Media and Culture	Journalism Politics and Society	Questioning the Digital		
Cities, Capital, Culture	Journalism Project	Revolutionary Media		
Dissertation (Digital Media and Culture)	Media and Comms Dissertation Preparation	Social Media and Critical Practice		
Everyday Life and Technology	Media and Communications <u>Dissertation</u>			
Feminism and Digital Culture	Media, Publics and Protest	The Politics of Representation		
Globalisation and Communication	Media, War and Terrorism	Urban Multiculture		
	Practising Journalism			

Module Title Module Code Format & Weighting



Resit: Essay (30%)

You should follow the instructions for the original assessment, as seen on the module's Canvas site. If this is your second attempt, please choose a different question from your original submission.

Submit to Canvas Turnitin

Module Title	Module Code	Format & Weighting
Feminism and Digital Culture	P5017	See below
Assessment Details and Expertations		

Assessment Details and Expectations

Trailed Resit: Essay (100%)

A 3,500 word research essay.

Please refer to and reattempt the original assessment instructions on Canvas.

Submit to Canvas Turnitin 22/23 page

Module Title	Module Code	Format & Weighting
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Module Title	Module Code	Format & Weighting
	P5033	See below
Humanitarian Communication		

Resit: Essay (100%)

You should follow the instructions for the original assessment, as seen on the module's Canvas site. If this is your second attempt, please choose a different question from your original submission.

Submit to Canvas Turnitin

Journalism, Politics and Society	P5061	See below
Module Title	Module Code	Format & Weighting

Assessment Details and Expectations

Resit: Essay (70%)

You should follow the instructions for the original assessment, as seen on the module's Canvas site. If this is your second attempt, please choose a different topic from your original submission.

Submit to Canvas Turnitin

Resit: Report (30%)

You should follow the instructions for the original assessment, as seen on the module's Canvas site. If this is your second attempt, please choose a different topic from your original submission.

Submit to Canvas Turnitin

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Journalism Project	P5003	See below

Assessment Details and Expectations

Resit: Project (70%)

You should follow the instructions for the original assessment, as seen on the module's Sanvas site. Submit to Canvas Wirdit Span AMCID 6in

Module Title	Module Code	Format & Weighting
Media and Communications Dissertation	P4121	See below

Resit: Dissertation (100%)

Students should re-work their original 8,000-word dissertation.

If one was not submitted/written, they are required to submit a new dissertation. Please see the module Canvas page for more information.

Submit to Canvas Turnitin

Trailed Resit: Dissertation (100%)

Students should re-work their original 8,000-word dissertation.

If one was not submitted/written, they are required to submit a new dissertation. Please see the module Canvas page for more information.

Submit to 22-23 Canvas pages here

Media and Comms Dissertation Preparation	P5018	See below
Module Little		Weighting
Module Title	Module Code	Format &

Assessment Details and Expectations

Resit: Report (100%) (2500 words)

Dissertation Proposal can consist of the following sections:

- Proposed title
- Outline of topic and research question
- Context of this research: why is this kind of topic/question relevant? What are the
 existing debates in the field? Does it have importance in relation to broader social
 issues?
- Methods and approaches
- Ethical issues and reflections. Check whether your project needs ethical approval: http://www.sussex.ac.uk/staff/research/governance/erp_overview
- How will you approach the research? What methods, concepts and approaches will you need and how will they help you explore your question?
- Projected Dissertation Outline (this should include chapter headings with brief descriptions)
- Research plan and timetable: what will you do and when?
- The plan should include a timeline for the following: developing questions; reading; developing methods and approaches; doing the research; analysing the materials; writing up the research; drafting the dissertation; getting feedback; redrafting; proof reading; submission.
- Through these assessments you should demonstrate that you can:

- Identify a relevant area of research in consultation with the module tutor.
- Demonstrate systematic understanding of appropriate Media and Cultural Studies methodologies.
- Utilize and critically evaluate a range of primary and secondary sources relevant to the proposed research topic.
- Acquire the relevant advanced research skills and techniques and use them in the preparation and selection of an individual dissertation topic.

Submit to Canvas Turnitin.

Trailed Resit: Report (100%)

Please follow the above instructions.

Submit to 22-23 Canvas pages here

Module Title	Module Code	Format & Weighting
Media, Publics and Protest	P4016	See below

Assessment Details and Expectations

Resit: Essay (5000 words)

Please see the guidance and instructions found on the module's Canvas page.

Submit to Canvas Turnitin

Module Title	Module Code	Format & Weighting
	P4110	See below
Media, War and Terrorism		

Assessment Details and Expectations

Resit: Report (100%) Essay (2500 words)

Please refer to the module's Canvas page for specific instructions.

You would normally redo the topic/s and title/s you originally chose. Where that is not appropriate you are strongly advised to devise a title and then submit to the module convenor for approval and guidance.

Submit to Canvas Turnitin.



Practising Journalism	P5000	See below
Module Title	Module Code	Format & Weighting

Resit: Portfolio (70%)

Students should re-attempt their original assessment, to which you can find instructions for on the module's Canvas site.

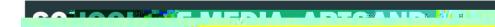
If you have previously submitted the assessment, you MUST NOT include any part of your work previously submitted for the relevant assessment.

If this is your first attempt at the assessment due to a non-submission or condoned non-submission, you will need to attempt the assessment from the beginning as outlined in the module's Canvas site.

Submit to Canvas Turnitin.

Resit: Report 30%) (1500 words)

Students should re-attempt their original assessment, to which you can find instructions for on the



Resit: Portfolio (30%) (2000 words)

Please choose one of the three options:

- 1. Please present a recent PR campaign as a case study, and critically discuss its strengths and weaknesses under the lens of functionalism and the critical paradigm in public relations.
- 2. Please present a recent PR campaign as a case study and critically analyse the extent to which it might be seen as propaganda.
- 3. Please present a recent PR campaign as a case study and critically analyse the ethics of PR practice in this case

Submit to Canvas Turnitin.

Module Title

Module Code



Module Title Mo	/lodule Code	Format & Weighting
Social Media and Critical Practice B	P5089	See below

Resit: Essay (70%) (3,500 words)

Students should refer to the original assessment instructions on the <u>Canvas site</u> by choosing an essay title from the pre-distributed list, or writing on a topic of the student's choosing (must be approved by convenor first though).

If you have previously submitted an essay for this module, you are allowed to rework your original essay topic but should take the markers' feedback on board as well as revisit the assignment guidance to ensure your work meets the assessment criteria.

Submit to Canvas Turnitin.

Resit: Report (30%) (1,500 words)

Students should refer to the original assessment instructions on the Canvas site.

If you have previously submitted an report for this module, you are allowed to rework your original report topic but should take the markers' feedback on board as well as revisit the assignment guidance to ensure your work meets the assessment criteria.

Submit to Canvas Turnitin

Module Title	Module Code	Format & Weighting
The Politics of Representation	P4112	See below

Assessment Details and Expectations

Resit: Essay (100%) (2000 words)

Please redo the original assessment. Instructions can be found on the module's Canvas site.

Submit to Canvas Turnitin



Module Title	Module Code	Format & Weighting
	P4101	See below
Urban Multiculture		

Resit: Essay (100%) (4000 words)

Students should refer to the original assessment instructions on the <u>Canvas site</u>. Students can pick an essay title from the 8 that are provided.

If you have previously submitted an essay for this module, you are allowed to rework your original essay topic but please take the markers' feedback on board.

Submit to Canvas Turnitin

Trailed Resit: Essay (100%) (4000 words)

Students should refer to the original assessment instructions on the <u>Canvas site</u>. Students can pick an essay title from the 8 that are provided.

If you have previously submitted an essay for this module, you are allowed to rework your original essay topic but please take the markers' feedback on board.

Submit to 22-23 Canvas pages here