

Music PGT Resits Assessments 23-24

Please select your module from the list below. It will link to the resit assessment information.

Please take note of the submission instructions for your module. If you are a student trailing the assessment from a previous academic year or having a deferred resit, you will be given access to the Canvas page so that you are able to submit your work.

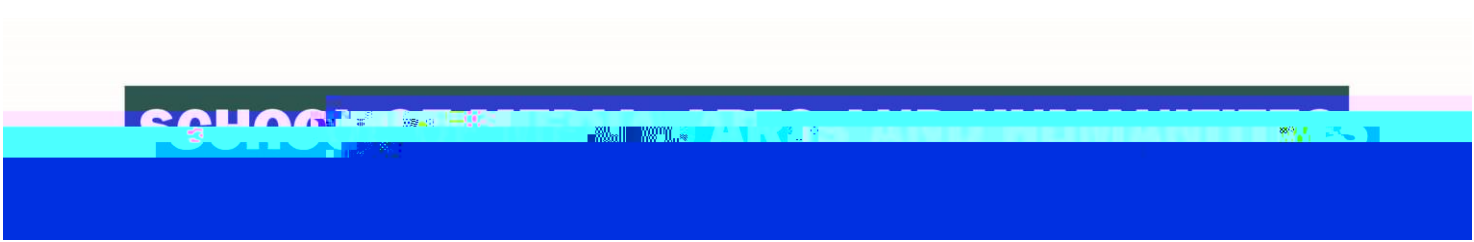
If you are unsure how to submit, please refer to the guidance on the Sussex website [Submitting an assessment : University of Sussex](#). Alternatively, please contact the MAH Curriculum and Assessment team for advice (mah-cao@sussex.ac.uk).

You can find your deadlines for resits on Sussex Direct

Music PGT Resits 23-24		
Composition (Practice)	Music and the Media of Performance (Practice)	Sonic Media Practice
Creative Project	Music Production in Context	

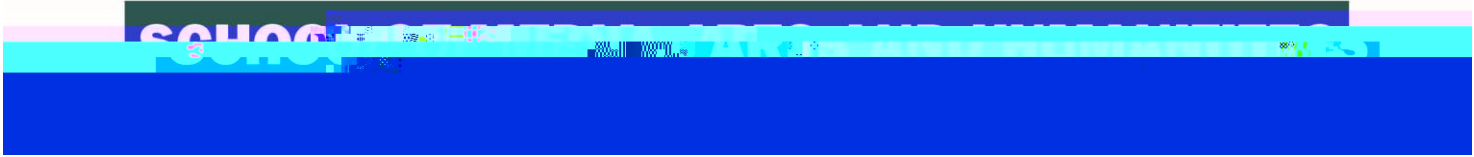
Module Title	Module Code	Format & Weighting
Composition (Practice)	804W3	See below

Assessment Details and Expectations



performance, resolving conflicts, and of course music production. The work of producing others will also give you important critical insights into the role of the producer.

Note also that you are being asked to *produce*, not to engineer. Although many producers do carry out engineering duties in the studio, many do not. You might well do the engineering, but if you wish to use another person as engineer on this project that is fine. Make this clear in your commentary.

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- A substantial creative project in a medium previously approved by your supervisor. Time-based musical works should be approximately 20 minutes duration, but the final format of installations and interactive works should be discussed with your supervisor.
 - A supporting textual critical commentary (2000 words excluding bibliography) elucidating and contextualising the creative project, explaining sources of inspiration, and citing relevant artistic